

## TEENS 2000 (Grades 9 – 12)

**Pregnancy:** (*comedic, dramatic*) Emotions run high when two high school juniors are faced with an unexpected pregnancy.

**Violence:** (*dramatic*) Using recent statistics and memorials, this sketch is an intense, in-your-face look at the increasing amount of violence in our society.

**Racism:** (*dramatic*) Two former friends demand answers from a world that used ignorance and discrimination to force them apart.

**Drunk Driving:** (*dramatic*) After a horrible crash kills a local college girl, a teenage drunk driver comes face-to-face with the loved ones of her victim. This sketch takes a closer look at how our every decision impacts those around us.

**Stress:** (*comedic*) A young girl argues with the personified days of the week in an attempt to fit a date into her hectic schedule.

**Peer Rejection:** (*dramatic*) In this storytelling piece, a young man named Ryan feels isolated, bullied and ignored. The narrator challenges the audience to examine the choices made because, intentional or not, they always have an impact.

**Date Rape:** (*dramatic*) One teenage boy takes his girlfriend out, talks for hours, buys her dinner and flowers... but it isn't consensual. Another teenage boy meets a girl at a party, admires her dress and the way she dances... and when she agrees to see his car, he takes it as an invitation. The Date Rape sketch takes a tough look at what constitutes rape.

**Teens 2008 Drugs:** (*highly choreographed and physical, dramatic*) A drug addict discusses his usage while having ropes attached to his hands and feet. In an exciting display of acrobatics, the Drugs piece chronicles addiction - from initial enjoyment, to a loss of control, to eventual death. ( Intended for grades nine through twelve).

## TEENS TO TEENS (Grades 6 – 9)

**Pregnancy:** (*comedic, dramatic*) Emotions run high when two high school juniors are faced with an unexpected pregnancy.

**Peer Rejection:** (*dramatic*) In this storytelling piece, a young man named Ryan feels isolated, bullied and ignored. The narrator challenges the audience to examine the choices made because, intentional or not, they always have an impact.

**Violence:** (*dramatic*) Using recent statistics and memorials, this sketch is an intense, in-your-face look at the increasing amount of violence in our society.

**Racism:** (*dramatic*) Two former friends demand answers from a world that used ignorance and discrimination to force them apart.

**Drunk Driving:** (*dramatic*) After a horrible crash kills a local college girl, a teenage drunk driver

comes face-to-face with the loved ones of her victim. This sketch takes a closer look at how our every decision impacts those around us.

**Suicide:** (*comedic, dramatic*) A light-hearted look at friendship changes direction when the student loses his friend to suicide.

**Smoking:** (*comedic*) A point/counterpoint debate focuses on the facts and differing opinions on smoking.

**Teens to Teens Drugs:** (*dramatic*) A traumatic overdose makes a young couple realize that their addiction has gone too far. Is it enough to stop them from relapsing? This sketch is intended for grades six through nine.

### **CHOICES (Grades 3 – 6)**

**Depression:** (*comedic, dramatic*) At a costume party, four kids discuss their concern for a friend who hasn't been acting like himself.

**Divorce:** (*comedic, dramatic*) An invitation to a sleep-over leads this group of friends to help each other deal with a recent divorce at home.

**Bullying:** (*comedic, dramatic*) A high school student reflects on his elementary days and expresses how he now regrets picking on his fellow classmates. The Bullying sketch uses various bullying examples, including the phenomena known as “female bullying.”

**Sexual and Physical Abuse:** (*dramatic*) Because of this crucial yet delicate topic, this piece has been carefully written with this age group in mind. Touching on sexual abuse within a family and a father's abuse of his son, the Sexual and Physical Abuse sketch encourages children to tell someone and get help.

**Body Image:** (*comedic, dramatic*) Five friends discuss their appearance and nutritional habits over the cafeteria table.

**Kindness:** (*audience participation, comedic*) A student tries to educate his friend on the importance of treating people with respect. In a fun surprise twist, the whole audience is encouraged to help.

**Media:** (*comedic*) Future scientist William Gabriel presents his science project: The effects of excessive TV, magazines and video games on his friends.

**Choices Drugs:** (*comedic, dramatic*) When two friends are bored in the park, one suggests trying one of their parents' cigarettes. This sketch is intended for grades three through six.

**METH SHOW (Grades 9 – 12):** Created in 2005 by request, this full show focuses entirely on the dangers and outcomes of the use of methamphetamines.

**RESPECT SHOW (Grades 9 – 12):** The Respect Show features the sketches Golden Rule, Peer Rejection, Violence, Racism, Special Needs and Mean Girls. This full show focuses on teaching the importance of respecting those around you.

**A LA CARTE SKETCHES:** *(available for substitution in Teens to Teens and Teens 2000)*

**Conflict:** *(comedic, dramatic)* When the new guy in school is picked on, the classmates must find a way to resolve conflict without violence..

**GLBT:** *(satiric humor, dramatic)* An unnerving satire on the 1950's sitcom, Teddy Bear struggles to stay true to himself in a world that doesn't always accept bears. The GLBT sketch reawakens awareness to the discrimination that has become socially acceptable.

**Golden Rule:** *(comedic)* A high school student gets a reality check and opens his eyes to the negative world around him. A friend shows him just how disrespectful our society has become and how a little kindness can go a long way. Due to mild language, this sketch is intended for high school audiences.

**Grief:** *(dramatic)* Four friends lean on each other after the death of a close friend. This sketch demonstrates the many ways individuals deal with grief.

**Mean Girls:** *(comedic)* A double blind date becomes complicated when the girls see each other and the claws come out. A nearby waitress uses her “girl translator” to explain to the oblivious guys what's really going on during their double date.

**Sexual Harassment:** *(comedic, dramatic)* After weeks of listening to the crude remarks of a classmate, a teen girl must find a way to get him to stop.

**Special Needs:** *(dramatic)* After hearing their friend making fun of someone with down syndrome, teens confront the ignorance surrounding people with special needs.

**Tolerance:** *(dramatic)* A chorus of eight actors share their inner thoughts and feelings in this reader's theatre format. They discover that no matter how different their beliefs, “intolerance benefits no one.”

**Cyber-Bullying:** Ready by March 1, 2008