

TEENS 2000 (Grades 9 – 12)

Pregnancy: (*New in 2009*) (Dramatic) A teenage couple experiences all the challenges and struggle that come with teen pregnancy. They learn that giving into peer pressure sometimes come at a price and that parenthood may not be something they are ready to handle. Together, they discover that the process is much more difficult than either of them ever imagined.

Violence: (*dramatic*) Using recent statistics and memorials, this sketch is an intense, in-your-face look at the increasing amount of violence in our society.

Mean Girls: (*comedic*) A double blind date becomes complicated when the girls see each other and the claws come out. A nearby waitress uses her “girl translator” to explain to the oblivious guys what's really going on during their double date.

Depression: The understanding and isolation of depression.

Drunk Driving: (*dramatic*) After a horrible crash kills a local college girl, a teenage drunk driver comes face-to-face with the loved ones of her victim. This sketch takes a closer look at how our every decision impacts those around us.

Stress: (*comedic*) A young girl argues with the personified days of the week in an attempt to fit a date into her hectic schedule.

Teen Abuse: (**New in 2009**) Leah goes to a coffee shop to confront her abusive ex-boyfriend. Her newfound strength and voice surprises her ex as well as Leah herself. This piece is intended to give abused teens strength and a voice to say “enough.”

Teens 2008 Drugs: (*highly choreographed and physical, dramatic*) A drug addict discusses his usage while having ropes attached to his hands and feet. In an exciting display of acrobatics, the Drugs piece chronicles addiction - from initial enjoyment, to a loss of control, to eventual death. (Intended for grades nine through twelve).

TEENS TO TEENS (Grades 6 – 9)

Pregnancy: (*New in 2009*) (Dramatic) A teenage couple experiences all the challenges and struggle that come with teen pregnancy. They learn that giving into peer pressure sometimes come at a price and that parenthood may not be something they are ready to handle. Together, they discover that the process is much more difficult than either of them ever imagined.

Cyber-Bullying: Teens discover the reality and harm of cyber-bullying

Drunk Driving: (*dramatic*) After a horrible crash kills a local college girl, a teenage drunk driver comes face-to-face with the loved ones of her victim. This sketch takes a closer look at how our every decision impacts those around us.

Suicide: (*comedic, dramatic*) A light-hearted look at friendship changes direction when the student loses his friend to suicide.

Smoking: (*comedic*) A point/counterpoint debate focuses on the facts and differing opinions on smoking.

Taken for Granted: (*Dramatic*) The lives of two teenagers collide. One has everything that can be bought but is searching for something more meaningful. The other has been living through very hard times and believes that financial security will provide all the answers. The teens soon realize that they have a lot to learn from each other.

Teen Abuse: (New in 2009) Leah goes to a coffee shop to confront her abusive ex-boyfriend. Her newfound strength and voice surprises her ex as well as Leah herself. This piece is intended to give abused teens strength and a voice to say “enough.”

Teens to Teens Drugs: (*dramatic*) A traumatic overdose makes a young couple realize that their addiction has gone too far. Is it enough to stop them from relapsing? This sketch is intended for grades six through nine.

RESPECT SHOW (Grades 9 – 12): The Respect Show features the sketches Golden Rule, Teen Abuse, Taken for Granted, Violence, Racism, Special Needs and Mean Girls. This full show focuses on teaching the importance of respecting those around you.

A LA CARTE SKETCHES: (*available for substitution in Teens to Teens and Teens 2000*)
(*only 2 sketches can be substituted per show*)

Racism: (*dramatic*) Two former friends demand answers from a world that used ignorance and discrimination to force them apart.

Peer Rejection: (*dramatic*) In this storytelling piece, a young man named Ryan feels isolated, bullied and ignored. The narrator challenges the audience to examine the choices made because, intentional or not, they always have an impact.

Golden Rule: (*comedic*) A high school student gets a reality check and opens his eyes to the negative world around him. A friend shows him just how disrespectful our society has become and how a little kindness can go a long way. Due to mild language, this sketch is intended for high school audiences.

Grief: (*dramatic*) Four friends lean on each other after the death of a close friend. This sketch demonstrates the many ways individuals deal with grief. (**Needs 1 month lead time**)

Date Rape: (*dramatic*) One teenage boy takes his girlfriend out, talks for hours, buys her dinner and flowers... but it isn't consensual. Another teenage boy meets a girl at a party, admires her dress and the way she dances... and when she agrees to see his car, he takes it as an invitation. The Date Rape sketch takes a tough look at what constitutes rape. (**Needs 1 month lead time**)

Special Needs: (*dramatic*) After hearing their friend making fun of someone with down syndrome, teens confront the ignorance surrounding people with special needs. (**Needs 1 month lead time**)

Letters Home: (*Dramatic*) Service members and family correspond, sharing experiences from the front lines and here at home. Each letter reflects its own unique story and perspective about our country our values and the wars we have fought.

